

Please check the examination details below before entering your candidate information

Candidate surname

Other names

Centre Number

Candidate Number

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## Pearson Edexcel International GCSE

Time 1 hour 30 minutes

Paper  
reference

**4EA1/02**

### English Language A

### PAPER 2: Poetry and Prose Texts and Imaginative Writing

**You do not need any other materials.**

Total Marks

### Instructions

- Use **black** ink or ball-point pen.
- **Fill in the boxes** at the top of this page with your name, centre number and candidate number.
- Answer **ONE** question from each section.
- Answer the questions in the spaces provided – *there may be more space than you need.*

### Information

- The total mark for this paper is 60.
- The marks for **each** question are shown in brackets – *use this as a guide as to how much time to spend on each question.*
- Quality of written communication, including vocabulary, spelling, punctuation and grammar, will be taken into account in your response to Section B.
- Copies of the *Pearson Edexcel International GCSE English Anthology* may **not** be brought into the examination.
- Dictionaries may **not** be used in this examination.

### Advice

- Read each question carefully before you start to answer it.
- Check your answers if you have time at the end.
- You are reminded of the importance of clear English and careful presentation in your answers.

Turn over ►

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Q:1/1/1/1/1/1/1/



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## SECTION A

### Reading

Answer the question in this section.

You should spend about 45 minutes on this section.

Begin your answer on page 3.

Remind yourself of *An Unknown Girl*, taken from the *Pearson Edexcel International GCSE English Anthology*.

#### *An Unknown Girl*

In the evening bazaar  
studded with neon  
an unknown girl  
is hennaing<sup>1</sup> my hand.  
She squeezes a wet brown line  
from a nozzle.

She is icing my hand,  
which she steadies with hers  
on her satin-peach knee.

In the evening bazaar  
for a few rupees  
an unknown girl  
is hennaing my hand.

As a little air catches  
my shadow-stitched kameez<sup>2</sup>  
a peacock spreads its lines  
across my palm.

Colours leave the street  
float up in balloons.

Dummies in shop-fronts  
tilt and stare  
with their Western perms.  
Banners for Miss India 1993,  
for curtain cloth  
and sofa cloth  
canopy me.

I have new brown veins.

In the evening bazaar  
very deftly  
an unknown girl  
is hennaing my hand.

I am clinging  
to these firm peacock lines  
like people who cling  
to the sides of a train.

Now the furious streets  
are hushed.  
I'll scrape off

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the dry brown lines  
 before I sleep,  
 reveal soft as a snail trail  
 the amber bird beneath.  
 It will fade in a week.  
 When India appears and reappears  
 I'll lean across a country  
 with my hands outstretched  
 longing for the unknown girl  
 in the neon bazaar.

**Moniza Alvi**

<sup>1</sup> *hennaing*: the art of body decoration using a plant dye

<sup>2</sup> *kameez*: loose fitting tunic

**1** How does the writer try to present strong feelings in *An Unknown Girl*?

In your answer, you should write about:

- how the writer feels about the experience with the girl
- how the writer feels about the culture of India
- the use of language and structure.

You should support your answer with close reference to the poem, including **brief** quotations.

(30)

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(Total for Question 1 = 30 marks)

**TOTAL FOR SECTION A = 30 MARKS**



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## SECTION B

### Imaginative Writing

Answer ONE question from this section.

You should spend about 45 minutes on your chosen question.

Begin your answer on page 12.

#### EITHER

- 2 Write about a time when you, or someone you know, made something.

Your response could be real or imagined.

*Your response will be marked for the accurate and appropriate use of vocabulary, spelling, punctuation and grammar.*

**(Total for Question 2 = 30 marks)**

#### OR

- 3 Write a story with the title 'My Greatest Memory'.

Your response could be real or imagined.

*Your response will be marked for the accurate and appropriate use of vocabulary, spelling, punctuation and grammar.*

**(Total for Question 3 = 30 marks)**

#### OR

- 4 Look at the images provided.

Write a story that begins 'The festival was crowded that night'.

Your response could be real or imagined. You may wish to base your response on one of the images.

*Your response will be marked for the accurate and appropriate use of vocabulary, spelling, punctuation and grammar.*

**(Total for Question 4 = 30 marks)**

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You may choose ONE image to prompt your response to Question 4.



Image 1



Image 2

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Indicate which question you are answering by marking a cross in the box ☒. If you change your mind, put a line through the box ☒ and then indicate your new question with a cross ☒.

Chosen question number: **Question 2** ☒ **Question 3** ☒ **Question 4** ☒

Multiple horizontal dotted lines for writing answers.

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**TOTAL FOR SECTION B = 30 MARKS**  
**TOTAL FOR PAPER = 60 MARKS**



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**Source information:**

'An Unknown Girl' by Moniza Alvi published in *Split World: Poems 1990-2005*, Bloodaxe Books, 2007.  
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Image 1: Credit: Nikada/Getty Images

Image 2: Credit: doble.d/Getty

